

Guy Shoham

Guy Shoham
22 Aspen House
10 Forset Road
Richmond, TW9 3BY
GB

++ 44 (0) 78 37068458

Born 1971, Israel.

Education

2003-2004	The Drawing year, The Prince's Drawing School, London.
2001-2002	MA fine art, Chelsea College of Art and Design, London.(distinction)
1998-1999	The Jerusalem Studio School, master class instructed by I. Hershberg
1998	Summer program at Maryland Institute College of Art, Baltimore.
1992-1996	BA fine art, Bezalel Academy of Art and Design, Jerusalem.

Selected Exhibitions

2006	<i>Cut & Paste</i> , Wings Projects Art Space, St. Prex, Switzerland
2006	<i>A Rich Seam</i> , The Petach Tikva Museum, Petach Tikva, curated by Hagai Segev
2006	<i>Let there be light</i> , Sotheby's-London, Curator: Marie Shek. (Catalog)
2005	<i>Little China</i> , The artists' association, Tel-Aviv. Curator: Orly Hoffman
2005	<i>Minimuseum</i> , Paul Smith Window Shop, Floral St, London. Curator: C. Story
2005	<i>Kriat beinaim</i> , The artists' association, Tel-Aviv. Curator: Orly Hoffman
2004	<i>The Puppet Show</i> , Time for Art Gallery, Tel-Aviv, Curator: Gideon Ofrat. (Catalog)
2003	The joy of Kitsch, Oriol Myrddin Gallery, Carmarthen. (Catalog)
2003	Picture Room, Gasworks Gallery, London, Curator: Goshka Macuga
2002	14" x 14", Century Gallery, London (participant and co- curator)
2002	flowlock, Century Gallery, London (participant and co- curator)
2001	Chelsea case-2, The London Institute Gallery at Millbank, London
2001	A plastic bag, A.A.Silver, Tel-Aviv, Curator: Hadas Keidar
1999	Four at the Hamomhe, Hamomhe-alternative space, Tel-Aviv (Catalog)
1999	Paintings, the Artists' house, Jerusalem
1999	Master Class, Noga gallery, Tel-Aviv
1998	Catamon-salon, Studio in the shelter, Jerusalem

Grants, awards and residency

Sep 03-June 04-	Studies Grant, The Drawing Year, The prince's trust, London.
Apr 03-Aug 04	Artist in residence, RACC, London.
2002	Studies Grant, AVI Fellowship, Switzerland

Press and publications

Graham Combs-Hoar, "A matter of taste, View of the Times" No.3, April 06 (Spanish-Eng)
 Catalogue "Let there be light", Sotheby's- London, Feb 06, (English)
 Gil Goldfine, "Hello Dolly", The Jerusalem Post, Oct 04 (English)
 Catalog "The puppet show", Time for Art Gallery, text by Gideon Ofrat, Aug 04 (Heb-Eng) Pen Dalton, 'Like', from
 "Art Becomes You", Article Press, Birmingham Institute of Art & Design (Eng)
 Catalog "The joy of Kitsch", Oriol Myrddin Gallery, July 03 (Eng-welsh)
 "Smadar Sheffi - Back to realism", Ha'aretz, August 99 (Hebrew)
 Catalog -Four at the Hamomhe, Hamomhe, June 99 (Heb-Eng)
 Dana Gilerman, "Art in shelters", Ha'aretz, Nov 97 (Hebrew)
 Miriam Israeli, "Shelter city", Ha'aretz, April 97 (Hebrew)

Miriam Israeli, "The graduate's exhibition", Ha'aretz, July 96 (Hebrew)